

EU Policies and the Platformisation of Cultural and Audio-visual Sectors

Javne politike EU i platformizacija kulturnog i audiovizualnog sektora





# **Round table**

## Digital Cultural Politics: From Policy to Practice and Back

#### 4th of March 2022

### Multimedia Hall, University of Zadar

11:30 -12:00h	Registration
12:00-12:15	Introductory remarks:
	Asso. prof. Valerija Barada, Head of the Department of Sociology, University of Zadar
	Dr Marija Šarić, Zadar Branch of the Croatian Sociological Association
12:15-13:30	Speakers:
	Asso. prof. Bjarki Valtysson, University of Copenhagen
	Asso. prof. Aleksandar Brkić, Goldsmiths University, UK
	Assis. prof. Krešimir Krolo, Department of Sociology, University of Zadar
	Dr Paško Bilić, Department of Culture and Communication, IRMO
	Moderator: Dr Jaka Primorac, Department of Culture and Communication, IRMO
13:30-14:00	Discussion
14:00-15:30	Lunch break
15:30-17:00	Meeting of the Academic Board (UNIZD)

#### Organisation:

Department of Culture and Communication, IRMO

Partners: Department of Sociology, University of Zadar

Zadar Branch of the Croatian Sociological Association.

This round table is part of activities of the Erasmus+ Jean Monnet project 'European Union Policies and the Platformisation of Cultural and Audio-visual Sectors – platEU' (2020-2022) dedicated to promoting discussion and reflection on EU policies related to the impact of online platforms on cultural and audio-visual (AV) sectors in Europe. More information can be found at the website of the project: https://plateu.irmo.hr/en/





