

## Round table

### *Creative Labour as Platform Work: Infrastructures and Interactions*

6th of June 2022

Filodrammatica Gallery, Rijeka

17:00 -18:30h	Meeting of the Academic Board, @Drugo more
18:30-19:30	Dinner
19:30-20:00	Registration of participants
20:00-22:00	Introductory remarks: dr. sc. Jaka Primorac, IRMO Speakers: Prof. dr. sc. Jamie Woodcock, The Open University, UK Prof. dr. sc. Ana Alacovska, Copenhagen Business School, Denmark Moderator: prof. dr. sc. Valerija Barada, University of Zadar Discussion

(Remark: program will be held according to relevant epidemiological measures).

#### Organizers:

Department for Culture and Communication, Institute for Development and  
International Relations (IRMO), Zagreb

&

Drugo more, Rijeka

*This round table is part of activities of the Erasmus+ Jean Monnet project 'European Union Policies and the Platformisation of Cultural and Audio-visual Sectors – plateu' (2020-2022) dedicated to promoting discussion and reflection on EU policies related to the impact of online platforms on cultural and audio-visual (AV) sectors in Europe. More information can be found at the website of the project:*

<https://plateu.irmo.hr/en/>

*Program was supported by:*

*Ministry of Culture and Media of the Republic of Croatia, City of Rijeka – Department for culture*

*Drugo more is a beneficiary of the financial support of the Kultura Nova Foundation*

*Association of organisations Molekula manages Filodrammatica*

# IRMO

Institut za razvoj i međunarodne odnose  
Institute for Development and International Relations

